Explore Grant Application

Explore grants intended to provide for arts organizations that have fully developed ideas with the resources to test and implement the concept. These grants hope to foster the creativity and risk-taking that is essential to creating new and better ways of operating in the current COVID-19 world, post-COVID, and in addressing some of the aspects of arts organizations that were not working well before the pandemic. Priority will be given to projects that have maximum potential benefit for the organization and the field.

You may provide written or video responses to each grant application narrative question - but not both, please. Videos should not exceed three-minutes per question. NOTE: Reviewers are only asked to watch the first three minutes of each video, even if you submit one that is longer. Please do not exceed this limit.

You can preview and download the application questions on our website, www.artsworkfund.org.

* Required

Organization Information

1. Applicant Organization Name *

    _____

2. Applicant EIN:

    _____

3. Applicant Organization Website *

    _____

4. Applicant Organization Street Address *

    _____

5.   Applicant Organization City *

_____

6.   Applicant Organization Zip Code *

_____

7.   Primary Contact Name *

_____

8.   Primary Contact Title

_____

9.   Primary Contact Telephone Number *

_____

10.   Primary Contact Email *

_____

11.   Name, Title, Email of Organization's Executive Director / Artistic Director (if not the same as person listed above)

_____

12.   Year Applicant Organization Founded *

_____

13. Applicant Organization annual operating expenses (based on most recently completed fiscal year) *

Mark only one oval.

◯ Under 30,000

◯ $31,000 - $100,000

◯ $101,000 - $500,000

◯ $501,000 - $800,000

◯ $801,000 - $2 million

14. If this request is for a collaborative effort among organizations, please list the collaborating partner organization name, name of person involved in the collaboration, and that person's email.

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Demographics

Our intent is to prioritize organizations that have historically been marginalized and underfunded due to systemic inequities. We are looking for organizations whose actual purpose, intent, and activities are specifically focused on the demographic group, as well as reflective in the individual leadership or staff. For example, a visual arts gallery run by women whose mission is to showcase emerging talent WOULD NOT be considered as led by, for, AND about women. If that same gallery has a mission and programs to elevate women artists, it WOULD BE considered by, for, and about women.

15. Is your organization specifically led by, for, AND about people of color? (Demonstrated by a combination of a. mission, history, and programmatic activities; b. artists, audiences, leadership, and communities served; and c. artistic, executive, and board leadership.) *

Mark only one oval.

◯ Yes

◯ No

16. If you answered yes above, please specify (choose one)

Check all that apply.

☐ African American/ Black

☐ Asian/Pacific Islander

☐ American Indian/ Alaskan Native

☐ Latinx

☐ Middle Eastern

☐ Multi-racial (representing people of more than one racial/ethnic backgrounds)

17. Is your organization specifically by, for, AND about people with disabilities? (Demonstrated by a combination of a. mission, history, and programmatic activities; b. artists, audiences, and communities served; and c. artistic, executive, and board leadership.) *

Mark only one oval.

◯ Yes

◯ No

18.   Is your organization specifically by, for, AND about LGTBQIA people?
      (Demonstrated by a combination of a. mission, history, and programmatic
      activities; b. artists, audiences, and communities served; and c. artistic,
      executive, and board leadership.) *

      Mark only one oval.

      ◯ Yes

      ◯ No

19.   Is your organization specifically by, for, AND about women? (Demonstrated by a
      combination of a. mission, history, and programmatic activities; b. artists,
      audiences, and communities served; and c. artistic, executive, and board
      leadership.) *

      Mark only one oval.

      ◯ Yes

      ◯ No

Application Questions

20.   Background: Tell us about your organization (and the other organizations
      involved in this project, if applicable). Give us a sense of what drives your work
      and what you are most proud of in terms of your organization's
      accomplishments.

      _____

      _____

      _____

      _____

      _____

21. Background: Video Response (optional). Only choose one (video or written) for
     your application, not both.

     Files submitted:

22. Project Title or Brief Description *

     _____

23. Idea/Need: What question(s) or idea(s) will be explored? How did you identify
     the question/need? Hint: If applicable, it is helpful to put your project in the
     context of any larger or longer term initiatives or organizational growth
     trajectories. *

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24. Idea/Need: Video Response (optional). Only choose one (video or written) for
     your application, not both.

     Files submitted:

25. Why is this project important to your organization at this moment? Contextualize
     the idea/need in your organization's history or current context.

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     _____

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26. Why Now: Video Response (optional). Only choose one (video or written) for your application, not both.

     Files submitted:

27. Project Plan: What is your plan for the implementation of the change idea? How was the strategy developed? How does this differ from other approaches or projects the organization has implemented? Hint: Tell us what you will do. Please be as specific and detailed as possible.

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28. Project Plan: Video Response (optional). Only choose one (video or written) for your application, not both.

     Files submitted:

29. Capacity: Who will be involved? What is the capacity of the organization to undertake this project? More than a list of staff or consultants, we are looking to understand how the skills needed to undertake the project align with the staffing level, skills, background, and resources of the organization. *

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30. Capacity: Video Response (optional). Only choose one (video or written) for your application, not both.

     Files submitted:

31.   Project Timeline: Please provide a timeline for the project.

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32.   What would you like people to say about this project five years after it's been
        completed? How would you want it to be remembered?

_____

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33.   What would people say: Video Response (optional). Only choose one (video or
        written) for your application, not both.

        Files submitted:

34.   Assessment: How will progress be tracked? More than metrics, we want to know
        what will give you the confidence that this effort is taking you in the right
        direction and meeting the goals you have in undertaking the activities outlined
        above.

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35.   Assessment: Video Response (optional). Only choose one (video or written) for your application, not both.

      Files submitted:

36.   Project impact: How do you expect this project to impact your organization or the collaborative of organizations involved? How will this project help you get where you want to go?

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37.   Impact: Video Response (optional). Only choose one (video or written) for your application, not both.

      Files submitted:

38.   Broader Reach: How do you envision this project impacting the broader field? How will what you learn be useful to others? Why do you think it will be useful to others? Hint: explicitly lay out what COVID/art industry challenges or needs that your project might address. This questions is about learning for the field, versus the previous questions, which was about learning for your organization.

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39.   Broader Reach: Video Response (optional). Only choose one (video or written) for your application, not both.

      Files submitted:

40.   Other: Please add anything else you would like to share.

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41.   Background: Video Response (optional). Only choose one (video or written) for
       your application, not both.

       Files submitted:

   Attachments

42.   Project Budget: Include income and expenses. AWF may be the only prospective
       funder, but if the total project expenses exceed AWF's maximum grant size,
       indicate how you plan to fund the balance and whether additional funds have
       been secured or are pending. *

       Files submitted:

43.   Audit or 990: From the most recently completed fiscal year. *

       Files submitted:

44.   Current Year Budget: With Year-to-Date Profit and Loss comparison. *

       Files submitted:

45.   For Collaborative Efforts: If this is a collaborative effort among organizations,
       please upload a brief description of each partner organization.

       Files submitted:

46.   Optional: Additional documents related to the project or a short project work
      sample.

      Files submitted:

47.   Optional: Additional video or audio related to the project. Please limit the length
      to no more than 2 minutes.

      Files submitted:

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