

Think Grant Application

THINK grants give arts organizations the time and space to think through a question, analyze challenges and opportunities, and develop plans or small tests of change related to the current moment and its potential impact for the future. Competitive proposals will demonstrate how and why the organization selected the challenge or the questions to be examined and how they will structure their exploration. Priority will be given to groups of organizations working together to share and explore answers.

You may provide written or video responses to each grant application narrative question - but not both, please. Videos should not exceed three minutes per question. NOTE: Reviewers are only asked to watch the first three minutes of each video, even if you submit one that is longer. Please do not exceed this limit.

You can preview and download the application questions on our website, www.artsworkfund.org.

* Required

Organization Information

1. Applicant Organization Name *

2. Applicant EIN: *

3. Applicant Organization Website *

4. Applicant Organization Street Address *

5. Applicant Organization City *

6. Applicant Organization Zip Code *

7. Primary Contact Name *

8. Primary Contact Title *

9. Primary Contact Telephone Number *

10. Primary Contact Email *

11. Name, Title, Email of Organization's Executive Director / Artistic Director (if not the same as person listed above)

12. Applicant Organization annual operating expenses (based on most recently completed fiscal year) *

Mark only one oval.

- \$30,000 or less
- \$31,000 - \$100,000
- \$101,000 - \$500,000
- \$501,000 - \$800,000
- \$801,000 - \$2 million

13. If this request is for a collaborative effort among organizations, please list the collaborating partner organization name, name of person involved in the collaboration, and that person's email.

Demographics

Our intent is to prioritize organizations that have historically been marginalized and underfunded due to systemic inequities. We are looking for organizations whose actual purpose, intent, and activities are specifically focused on the demographic group, as well as reflective in the individual leadership or staff. For example, a visual arts gallery run by women whose mission is to showcase emerging talent WOULD NOT be considered as led by, for, AND about women. If that same gallery has a mission and programs to elevate women artists, it WOULD BE considered by, for, and about women.

14. Is your organization specifically led by, for, AND about people of color?
(Demonstrated by a combination of a. mission, history, and programmatic activities; b. artists, audiences, leadership, and communities served; and c. artistic, executive, and board leadership.) *

Mark only one oval.

Yes

No

15. If you answered yes to the question above, please specify

Check all that apply.

African American/ Black

Asian/Pacific Islander

American Indian/Alaskan Native

Latinx

Option 5

Multi-racial (representing people of more than one racial/ethnic backgrounds)

16. Is your organization specifically by, for, AND about people with disabilities?
(Demonstrated by a combination of a. mission, history, and programmatic activities; b. artists, audiences, and communities served; and c. artistic, executive, and board leadership.) *

Mark only one oval.

Yes

No

17. Is your organization specifically by, for, AND about LGBTQ people? (Demonstrated by a combination of a. mission, history, and programmatic activities; b. artists, audiences, and communities served; and c. artistic, executive, and board leadership.) *

Mark only one oval.

Yes

No

18. Is your organization specifically by, for, AND about women? (Demonstrated by a combination of a. mission, history, and programmatic activities; b. artists, audiences, and communities served; and c. artistic, executive, and board leadership.) *

Mark only one oval.

Yes

No

Application Questions

19. Background: Tell us about your organization (and the other organizations involved in this project, if applicable). Give us a sense of what drives your work and what you are most proud of in terms of your organization's accomplishments.

20. Background: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

21. Project Title or Brief Description

22. Idea/Need: What question(s) or idea(s) will be explored? How did you identify the question/need?

23. Idea/Need: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

24. Why is this project important to your organization at this moment? Contextualize the idea/need in your organization's history or current context.

- 25. Why Now: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

- 26. Project Plan: What is your plan for the implementation of the change idea? How was the strategy developed? How does this differ from other approaches or projects the organization has implemented? Hint: Tell us what you will actually do. Please be as specific and detailed as possible.

- 27. Project Plan: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

- 28. Capacity: Who will be involved? What is the capacity of the organization to undertake this project? More than a list of staff or consultants, we are looking to understand how the skills needed to undertake the project aligns with the staffing level, skills, background, and resources of the organization.

- 29. Capacity: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

30. Project Timeline: Provide a timeline for the project.

31. What would people say: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

32. Assessment: How will progress be tracked? More than metrics, we want to know what will give you the confidence that this effort is taking you in the right direction and meeting the goals you have in undertaking the activities outlined above.

33. Assessment: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

34. Impact: What is your desired outcome? How do you expect this project to impact your organization or the collaborative of organizations involved? How will this project help you get where you want to go?

35. Impact: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

36. Other (optional): Is there anything else you would like to add to help us in the review of your proposal?

37. Other: Video Response (optional). Only choose one (video or written) for your application, not both.

Files submitted:

Attachments

38. Project Budget: Include revenue and expenses. AWF may be the only prospective funder, but if the total project expenses exceed AWF's maximum grant amount, indicate how you plan to fund the balance and whether additional funds have been secured or are pending. *

Files submitted:

39. Audit or 990: From the most recently completed fiscal year. *

Files submitted:

40. Current Year Budget: With Year-to-Date Profit and Loss comparison. *

Files submitted:

41. For Collaborative Efforts: If this is a collaborative effort among organizations, please upload a brief description of each partner organization.

Files submitted:

42. Optional: Additional documents related to the project or work sample.

Files submitted:

43. Optional: Additional video or audio related to the project. Please limit the length to no more than 2 minutes.

Files submitted:

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